

Ατομικά στοιχεία μαθητή

Επώνυμο:	
Όνομα:	Όνομα
Όνομα πατέρα:	μητέρας:

A	1	2	3	4	5	6	7	8	9	10	Τελικός Βαθμός	Υπογραφή Βαθμολογητή
Βαθμολογητής												
B	1	2	3	4	5	6	7	8	9	10	Τελικός Βαθμός	Υπογραφή Βαθμολογητή
Βαθμολογητής												
Γ	1	2	3	4	5	6	7	8	9	10	Τελικός Βαθμός	Υπογραφή Βαθμολογητή
Βαθμολογητής												

Τελικός βαθμός υποψηφίου:

--

1. READ THE ARTICLE CAREFULLY AND CHOOSE THE ANSWER YOU THINK FITS BEST ACCORDING TO THE TEXT. (30pts)

Teenagers and Classical Music

When you see a teenager with an MP3 player, you can be pretty certain it's not classical music they are listening to. Most of us can list the names of dozens of pop groups, but ask any of my friends if they know who Brahms was and you can tell by the expression on their face that they haven't a clue. I have just started doing a music degree, but the people on my course know no more about the works of great composers than anyone else our age. And if you don't know who wrote the music, you are unlikely to go out and buy any recordings of their work.

The statistics must be depressing for a lover of classical music. Apparently only 3% of concert tickets sold last year were for classical music events, and the average classical recording sells a mere 300 copies. I must say I still find that hard to believe. So what has caused this decline in interest for a type of music that has lasted for centuries? The older generation are irritated by our obsession with TV and video games, blaming it for most things, but I don't think there is any connection in this case. The simple truth is that classical music just doesn't hold much attraction for most people, and that is particularly true of teenagers, who are the ones most likely to buy music and concert tickets.

1.18 Now I'm aware that this doesn't apply to everyone my age. I know some teenagers who go to classical music concerts all the time, but they are a minority. Although I am a musician and play in an orchestra, I'm not exactly a classical music fan. I enjoy a huge range of styles, but judging by what's stored on my computer, my classical music consumption is probably pretty close that 3% figure.

So why don't teenagers like classical music? Well, first of all, the pace and rhythm of classical music, with its numerous changes of mood, are problematic for us. We like to talk fast, play fast, and think fast. In addition, if you believe the experts, we have difficulty paying attention for more than about three minutes; far too short for most pieces of classical music, but perfect for a pop song. Pop is structurally quite simple and therefore easy to listen to, while appreciating a piece of classical music requires time and concentration. The subject matter of pop music also holds much more appeal than a lengthy piece of classical music without lyrics. Classical music is incredibly powerful, but not exactly full of the issues that concerns teenagers.

The way we listen to music has also changed. In the past, families would gather at home to make music together, and an ability to play an instrument was highly valued. The only other opportunity to hear music was at a concert. Nowadays, you can find any music you want at the click of a mouse, and yet the sound track to our lives is rarely classical. When did you last go into a shop that had classical music playing in the background?

In my orchestra we play classical music in all sorts of different places, but no matter how cool the posters are, I see virtually nothing but grey hair when I look into the crowd. Some say that the lack of interest in classical music among teenagers is the fault of our schools, but there are plenty of kids eager to play classical music in their school orchestra. They arrive early to practice and stay after school to rehearse. Classical music appeals to them when they perform, but otherwise it is not their music of choice, the two activities have become separated. When we want to relax, it's always pop music.

1. In the first paragraph, what does the writer say about teenagers?

- A. Their knowledge of classical music is limited to the names of composers.
- B. They don't listen to classical music because they don't know what to buy.
- C. Even the ones who study music have limited knowledge of classical music.

- D. Some would be embarrassed to admit to having classical music on their MP3 player.
2. How does the writer feel about the statistics she mentions in the second paragraph?
 - A. disappointed that people are losing interest in classical music
 - B. annoyed that older people criticize the things that she enjoys
 - C. surprised that so few people buy classical music recordings
 - D. certain that the future of classical music depends on teenagers
 3. What is the meaning of 'classical music consumption' in line 18?
 - A. the amount of music she listens to
 - B. the amount of music she plays
 - C. the number of concerts she attends
 - D. the number of recordings she has made
 4. The writer believes that teenagers prefer pop music because
 - A. the style of it is always changing
 - B. the words used in it are relevant to their lives
 - C. it suits their many changes of mood
 - D. listening to it helps them to focus
 5. In the fifth paragraph, what does the writer say about classical music?
 - A. We only really enjoyed it at concerts.
 - B. We don't notice it being played.
 - C. We should appreciate the way it is played.
 - D. We hear it less than other kinds of music.
 6. What is the writer's main point in the last paragraph?
 - A. Pop music is generally more relaxing to listen than classical music.
 - B. Those who play classical music often don't like listening to it.
 - C. Good classical musicians usually have to spend a lot of time practicing.
 - D. Schools are to blame if teenagers are not interested in classical music.

2. COMPLETE THE SECOND SENTENCE SO THAT IT HAS A SIMILAR MEANING TO THE FIRST SENTENCE, USING THE WORD GIVEN. DO NOT CHANGE THE WORD GIVEN. YOU MUST USE BETWEEN TWO AND FIVE WORDS, INCLUDING THE WORD GIVEN (30pts)

1. The bike is quite old so you should check the brakes before you ride it. **GET**
This bike is quite old so you should..... before you ride it.
2. I was late for school because I couldn't find my bag. **TIME**
I.....for school if I'd been able to find my bag.
3. I regret not listening to my teacher today. **WISH**
I.....attention to my teacher today.
4. You can borrow my bike if you are in a hurry. **MIND**
I.....you my bike if you are in hurry.

